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The Messenger March 6, 1984

Roger Williams University

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The Messenger

Volume III Issue 2

ROGER WILLIAMS COLLEGE

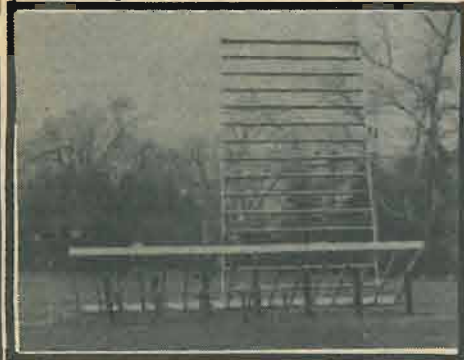
March 6, 1984

What's That Big Yellow Thing?

By Brian McCadden

One of the first questions a freshman will ask you, besides "will you buy for me?", is "what's that big yellow thing out by the front gate?". I've often wondered about that myself.

Somebody once told me that it's called the Bing Crosby Memorial and when the wind hits it just right it whistles a Bing Crosby tune. "White Christmas" or something.



I've never been sure if I should believe that or not. I mean it sounds like a goof, and no one I know has ever heard it whistle anything. Besides how can it whistle an entire song?

I decided to ask some of the security guards, the ones who stand at the guard shack trying to check your car for a park-

ing sticker as you wave and drive by. I figured it anyone has heard it whistle, they have.

Of course, none of them has ever heard it whistle, but I did find out its real name; "Going My Way".

Continuing my dogged search for an answer, I ended up in the Administration Building talking to William Nott, the Director of the Physical Plant.

"No it doesn't whistle anything," he chuckled with a sly grin, "that's an old wives tale that we happened to start."

"When we put the thing up back in 1981 people would come up to us and ask us what it was for, what it did. So we told them that on a good day when the wind was just right, it would whistle a song. One guard actually came up to me one day and said he had heard it whistle the night before."

When Mr. Nott stopped laughing, he told me about its history. He said that a world renowned sculptor named Paul Von Ringelheim had created it and placed it in San Francisco. Someone in San Francisco wanted to tear it down to build a parking lot, so a New York realtor, who wanted to remain anonymous, payed for it to be moved here. He is a friend of a member of the Board of Trustees, and apparently wished to distinguish this school with the presence of the sculpture, worth approximately \$250,000.

Mantle Awaits Warm Weather

By Stephen A. Morreau

The Bishop's Mantle, which was stolen in late September, 1983 and found on October 3, 1983 is to be placed back on its rock near the classroom building, "when the weather becomes more moderate," according to the Superintendent of Buildings and Grounds Louis White.

The mantle, which consists of welded bronze plates, was sculptured by former RWC Art Professor James O. Cathers. Cathers died of cancer on March 19, 1982 and his sculpture was mounted as a memorial by the RWC Art Club.

"The Bishop's Mantle will be put back in place when the weather breaks and the temperature becomes more moderate," said White.

The memorial, which is located between the classroom building and the library was stolen on September 27. It was found by Snack Bar Custodian Freeman Dias behind Dorm 1.

While there was no permanent damage to the mantle, it was dented slightly on the front right hand corner. Director of the Physical Plant William Nott said in October that he was going to talk to the Art Department and try to get the mantle in its proper place as soon as possible.

The mantle was secured to its rock with four half inch steel rods, three of which showed saw tooth markings; the fourth rod was pulled out of the rock. "Whoever stole the mantle had to really work hard to saw through the steel rods," said White.

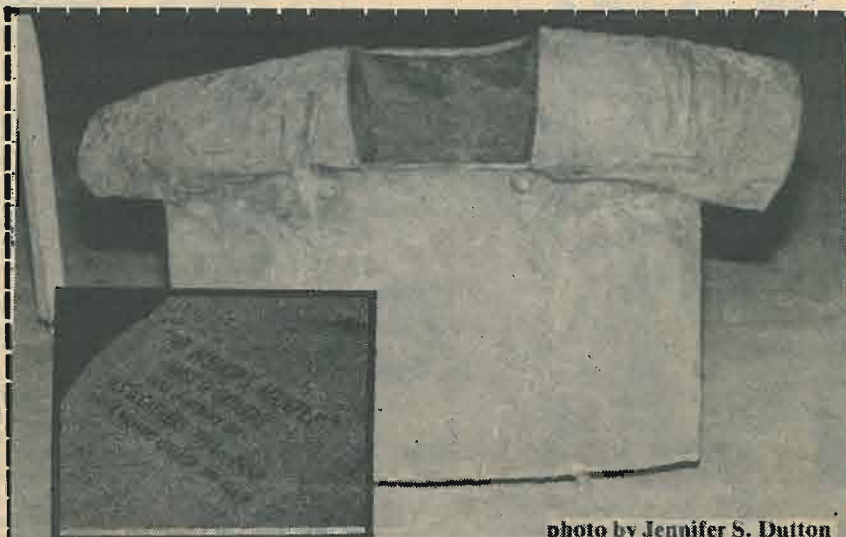


photo by Jennifer S. Dutton

The Bishop's Mantle is to be resecured to its rock when the weather gets warmer.

The Second in a
Continuing Series on
What's News in the World ...

The World According to Chris

Succession in the Soviet Union

By Christopher Sheehan

The present succession within the Soviet leadership is taking place in an American election year with the result that both sides, preoccupied in their respective power struggles, will be unwilling and unable to move towards breaking the impasse in bilateral relations.

Unlike our system with its mass flow of information and relative openness, the Soviet Union is closed and secretive, revealing few details to their public about the personal lives of its leaders, to say nothing about the succession and consolidation of power that takes place. American "experts" make analysis on the basis of such trivia as who reads the eulogy at the deceased "comrades" funeral as well as the position of the Politburo mourners.

What is known is that Yuri Vladimirovich Andropov was 69 years of age when he assumed the office of General Secretary of the Communist Party after a long government career that included a fifteen year stint in the KGB, the Russian equivalent of our CIA. Within seven months he had obtained the important position of Chairman of the Defense Council along with President of the Soviet Union; Jobs that had taken his predecessor Leonid I. Brezhnev thirteen years to attain. Early on, Andropov spoke of the need to weed out corruption in the bureaucracy, get the sluggish economy moving by limited decentralization as well as a stated desire to put East-West relations on the right track. Although there was some economic success as evidenced by the climb in worker productivity to 3.9% for the first three months of 1983 compared to 1.5% for the previous year, the military still got the lion's share of resources and the cautious Soviet leadership, while not taking any new risks, showed no signs of pulling out of its

Afghanistan occupation and threw even more backing behind Syria in the form of new weapons and several thousand advisors. After that nation's 'Lebanon' 82 fiasco with Israel. In Geneva the Russians walked out as promised with the initial deployment of U. S. Pershing II and cruise missiles in Europe. Indeed it seemed as if superpower relations were at an all time low with charges and countercharges flying back and forth.

In reality fifteen months was too short a time for Andropov to bring about much change and any steps had to be attempted slowly for risk of antagonizing the various blocks in the Soviet government. Among them, the Defense establishment whom Andropov was rumored to be obligated to because of vital backing. He was also physically ill probably more than appeared at first with his death coming from a combination of diabetes, heart disease and kidney failure. In light of his declining health one has to wonder how much control Andropov had over day to day policy since last seen on August 18, 1982.

Enter Constantin Ustinovich Chernenko, who, at 72, is not exactly young either. A longtime Brezhnev crony who lost out to Yuri Andropov during that leader's rise to power, Chernenko was most likely selected by the twelve member Politburo as a transition leader while such "youngsters" as Mikhail Gorbachev, 52, and Grigori Romanov, 61, learn the ropes a little more. Chernenko's "comeback" is all the more surprising when taking into consideration the view held by the "experts" that he had suffered a political setback after Brezhnev's death. Rumor mill has it that he suffers from emphysema while another claimed Chernenko exercises frequently near his dacha outside Moscow, giving people a choice of gossip.

Chernenko has inherited stewardship of

a country with vast resources along with a host of problems. In the sixty-five years since the October, 1917, during the Russian revolution, life has improved from the days of Tsars, boyars and serfs. Unfortunately the progress in such fields as literacy and military prowess have not been matched by political freedom and quality consumer goods, or what we consider the good life. The war machine gobbles up the rubles and a universal conscription with reserve duty up to age 50 for men makes it safe to say that the Soviets are on a psychological war footing. Along with a high military are long borders with a hostile Peoples Republic of China, a stubborn war in Afghanistan fighting anti-communist rebels and restless satellites in Eastern Europe, not to mention commitments in such far flung places as Cuba, Ethiopia and Syria. While blessed with abundant oil, gas, coastlines, land, people, to name a few, the Soviet economy has stood out in armaments only having to import grain from America, Argentina and other grain producing states as well as western technology for a host of needs including the construction of the Trans-Siberian pipeline. As far as detente goes, it seems to have gone from being a dirty word during the three years to a rehabilitation of sorts. After accusing the Soviet Union of being an "empire of evil" President Reagan has given the appearance of belatedly realizing the need for mutual cooperation. The Soviets for their part have been just as obstinate, going so far as to accuse the U. S. of sending Korean Air Lines Flight 007 on a suicide spy mission in order to drum up world opinion against them. Both sides have been contradictory, warning each other against "adventurism", while at the same time claiming peaceful intentions. At a time when we urgently need to communicate

See SOVIET page 3

Teacher of the Year

By Lisa Wilt

He likes Vouvrey wine, Pachabell's *Canon in D Minor*, cooking, painting, and outdoor sports. He's the only professor in RWC's Business Division with Bachelor and Master Degrees in Biology. Although he teaches Introduction to Computer Systems, and Business Data Processing, his background poses no problems for RWC's Teacher of the Year Mark Brickley.



photo by Jennifer S. Dutton

According to Brickley, he first started "playing" with computers during graduate school. While researching population dynamics in seaweeds, he used computers for mathematical modeling. Later on, as an adjunct faculty member of RWC's Biology Division, Brickley worked with Grayson Murphy, also of the Biology Division, to create the current audio-

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What's Inside

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Seniositis Strikes Again

By Linda Moseff

It is something that approximately 1/4 of the student body has contracted this semester. Sooner or later every student in their final year will be affected by this phenomenon.

But fear not because it won't cause fever, isn't a disease, and doesn't give you swollen glands.

What it may do is cause a few frayed nerves, some sleepless nights and generate a whole lot of excitement. What else but SENIORITIS can cause a person to feel inadequate, anxious, happy, and of course . . . proud-all at the same time. It's a time of reflections, looking back at the past and forward to the future.

"I'm itching to get out and can't wait," said one senior. Sometimes I wonder why I didn't go into forestry. Why am I into computers? Maybe I'll go back for another BS. and maybe I'll . . .

"College helped me grow up. When I first came here I was such the radical, partying instead of doing homework. My advice to a freshmen would be hit the books. You think it's going to be easy like high school but it's not. Don't let people pressure you into drinking."

"I'd like to take some time off for myself before I pursue my career", said another senior. "The time goes by so fast."

As May 26th approaches, for some it's the realization of having to pay back student loans, to find employment quickly, while for others scholarships and parents have relieved these financial pressures.

"I wonder how I'm going to pay my rent. I feel so insecure. As soon as I hear that one person say, "your hired," I'll feel good. People ask, what are you going to do when you get out. I say wherever my degree takes me."

And In the Center Ring

By John Hirschak

Well ladies and gentlemen, it is 1984, the year of totalitarian barbarism, the year of the world Olympics and the year of our usually corrupt (always verbally corrupt) national elections. With all the festivities we also have a new onslaught of highly debatable, highly controversial issues for this year's array of candidates for good old capitalistic hill. But

with this year's gathering of pseudo-intelligent-quasi-concerned politicians have another all time captivating issue (which includes the top 10 most widely used idealistic statements ever offered in the defense of one argument). The problem is in the smallest little state in the union, that is, we have too many drunk drivers. But the issue of drinking and driving isn't the only issue at hand, the second half of the highly publicized "problem" is just who exactly should suffer for it (I mean you'd think the driver and driver right? wrong!). But our top officials are going about choosing a scapegoat in their own little way

By taking a sub-group of our society, making up some god awful excuse and pinning them with the problem, all just to alleviate the moralistic anxiety which they confront every day, our leaders are convinced that the problem of swilling and swerving will suddenly vanish. But c'mon fella's, don't pick on the 18-21 age bracket again.

To tell you the truth I'm pretty tired of having to fight their "war to end all wars" wars and their minor planetary confrontations. I hate the thought of having to organize my life all in a matter of moments just to satisfy some guy in a suit (and I hate ties). Forget about getting a new home, mortgage rates are beyond a young workers abilities, and why must we pay 400% higher insurance rates than the next oldest age bracket? Well I've had enough of these asinine skirmishes about oil and goats; I'll hang myself with a tie before I wear one in front of an "official", but most of all I won't stand idly by while you take away our only means of escape from this over-competitive, callous, rush, rush, rush reality which you so happily deem a democracy (I often think Orwell was right in terms of the young).

In all honesty animals have more rights than children while young adults have rights barely equal to a baby harp seal. It's not justifiable to give us rights and then paint us black for the hunters to see us, I mean what the hell good are rights when you're getting your face bashed in with a club? Why can our top officials become addicted to caffeine, overdose on valiums and smoke highly incorporated cigarettes but not allow us the right to take stimulants up our nose, relax with a beer or smoke generic labled leaves? Basically they're the same things, they can all kill you whether you wear a suit and call it a relaxant or you wear jeans and call it fun. Unless you're a pro-Machiavellian there is no way to justify why the most versatile and most influentially new sector in our society must suffer for everyone's wrongs. I'd like to believe that when old Niccolo died so did his theory of oppression.

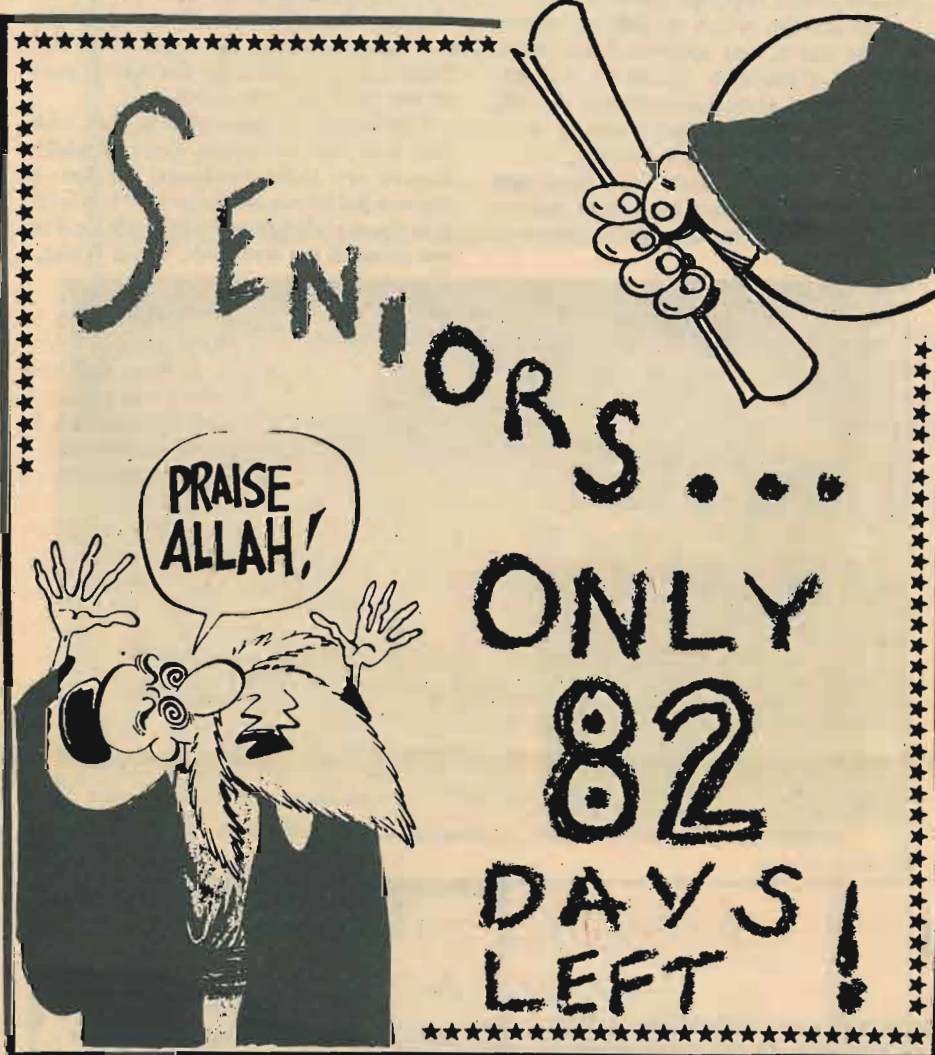
But let us step back for a second and pry into the reasoning behind the punishing of us young adults. Now there is no denying that the 18-24 year old age bracket is stopped the most for DWI compared to any other age bracket. Yet our buddies up on the hill (the ones balanced atop the pedestal) never once considered

the illogical reasoning behind these facts and figures. By time slots the fisherman is DWI by 4:30 p.m., the retiree by 3:30 p.m. the unemployed by 11:30 a.m., the nine to fiver by 8:00 p.m., and the executives by 1:00 p.m. after eight martinis for lunch. Now no statey in his right mind is going to be waiting outside of any bar at this ungodly hour. Why should they anyway? There are so many obstacles on the road at these times (children, joggers, bikers, busses) that there is no need to worry about some drunk swerving off the road and splintering a town telephone pole (you know how expensive a telephone pole is don't you)).

But at 1:00 a.m. you can always find a State Trooper when you need one. They'll be outside of every bar from here to Peoria waiting to nab some derelict (who's only doing what dad did four or five hours earlier). But seriously, if oppression worked we wouldn't have sinners or rapists, so why revert back to witch hunts and hangings which resolve nil. What we need in our government is some intelligible solution and the only intelligible alternative to force is knowledge. If you spent the same amount of time teaching the public why it is so dangerous and costly to drink and drive there would undoubtedly be a decrease in the amount of people getting behind a wheel with schizophrenic delusions from alcohol. Honestly, saying "don't drink" is like telling 50-60 years olds "don't die"; it just doesn't work.

But the real problem we students are facing is that soon our favorite Rathskellar may become a Carvel franchise while our favorite bartender will be pumping ice cream instead of beer. Now if this happens the state is going to have thousands of extra drunk drivers on the roads. The roads will be more so like a chapter from a Population Control Manuel then roads itself. "Hi, this is Dave Douglas, I don't have a college bar to stumble home from anymore so I get equally disproportionalized elsewhere and drive home. My mission for Population Control is to eliminate myself and a family of three. "Boy won't we be proud of our leaders then! They never considered the fact that fake I.D.'s came with the drinking age and admittance to any local bar will be a breeze. So why not keep the drinking age down to 18 or 19 on a college campus where you already have thousands of DWI potentials under control. I'm sure most people would rather stumble home then drive drunk home. I really hope that these people who make these decisions about us consider the fact that the more people who stay on college campuses the less they'll have on the roads swerving and killing themselves and others.

There are plenty of other contemplative arguments which surround this issue with a great aura of deceit and I could continue for pages on end but there just isn't the room or the time to confront them. I'm sure however that the senators of our school would be glad to give you an address to write to (representative, governor, president...) in order to register a formal complaint and perhaps prevent tragedy from happening. In all honesty, if ignorance is no excuse for breaking the law then it certainly is no excuse for making one.



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BRIEFS

The Dean's Dozen

Article contributed by:
Nancy Baker, R.N., M.S.N.
Health Center

Seven health habits have been linked with longevity. They are:

1. not smoking or smoking only a pipe or cigar
2. staying within 20% of ideal body weight
3. drinking in moderation or not at all
4. getting seven or more hours of sleep a night
5. eating three regular meals a day with few between meal snacks
6. eating breakfast every day
7. being physically active

additional habits which are also influential in maintaining good health include a limited intake of caffeine, ie. tea, coffee, coke or pepsi; and the use of seat belts (the #1 cause of death in the 18-24 year age group is automobile accidents).

The ten leading causes of premature death in the U.S. are related to the risk factors of cigarette smoking,

excessive alcohol consumption
uncontrolled hypertension (high blood pressure)
sedentary life style
obesity
and accidents

These are behavioral risk factors which are voluntary practices. They reinforce the concept that each individual has the greatest control over one's health. If the establishment of practicing self health and self care habits is initiated during the college years, the results are life long!

For more information on healthy life-styles and evaluation of your present state of health come to the health fair at RWC, April 5, 10-4, in the gym. Free health screenings offered are: height, weight, blood pressure, vision, glaucoma, hearing blood typing and anemia. Professional groups are being represented to exhibit health education materials from; the American Cancer Society, Lung Association, Heart Association, American Pharmaceutical Society, Codac Counselling Services, Health department and the Nutrition Council. Workshops and demonstrations are available for participation which include; CPR aerobics, dance, self defense, hair care, fitness training, self hypnosis, treatment of sports injuries, weight maintenance and coping mechanisms. As an added feature, films on health related issues are being shown throughout the duration of the fair. Please check for your copy of the program to be distributed the first week in April for specific times of events. Any volunteers are greatly appreciated and may contact either health service or the Dean of Students office for further information.

Teacher

cont from page 1

tutorial program (ATP) for biology majors and non-majors.

"The ATP was Grayson's idea," explained Brickley in an interview. "The former program did not meet the needs of everybody. Specialized tracks were needed that would meet the needs of both majors and non-majors."

The audio-tutorial program holds two semesters of lessons for biology majors, and one semester for non-majors. There are lessons to assist students with core materials, such as the endocrine and nervous systems, as well as tracks that deal with sociological issues like drug and alcohol abuse, genetic engineering, and ecology. In addition, Brickley and Murphy contributed a part of themselves to the audio lessons, their voices.

"(The program) is only effective when the voice that you're hearing is someone you know," noted Brickley. "If not, the experience becomes you, strapped to a chair, with headphones on, and the voice might as well be a thousand miles away."

After he finished work on the audio-tutorial program, Brickley was "feeling very much at home" with computer programming. It wasn't too great a leap to fill his present position in the Business Division, and Brickley says he enjoys teaching computer systems as much as biological systems.

Brickley's work with computers has continued to the extent that he has almost completed a manuscript on programming in basic for the Data General, the innovative computer system which now serves the RWC campus. At this point, there are no books written specifically for programming in basic on the Data General, and Brickley's manual will be used in the future by RWC computer students.

Although Brickley has only been with RWC for four years, in that short period of time, he has clearly worked hard to give his students the knowledge and opportunities they need to be successful in their field. In the future, Brickley hopes that all college students at RWC will be able to have access to and experience with word processing before they leave school.

"A lot of people leave here without having solid writing and math skills. I think (improving these skills) is something that word processing plays a big part in."



Wanna Play the Game???

By Kevin Gibian

What is the game you may ask? It is a game called Assassin and it is going to be played here at Roger Williams College on March 12th and will run until the last person is the only survivor. To sign up for the game you must be at the Student Union on March 5, 6, 7 sometime between 10:00 am and 3:00 pm on any one of those days. The cost is just two dollars and you must supply your own water pistol and of course water.

The object of the game is to outwit your opponent and be the last survivor not the first victim. Each player is given some vital statistics about their victim and then are given the go ahead to hunt them down. Each player must have two witnesses to the act and the witnesses must be willing to talk with the five inspectors at anytime about what they saw. When someone is assassinated they turn in their contract to the inspectors and it is recirculated to the assassins who can still play. Once you are shot you are out of the game. There is a set of rules that require certain things from each player and they are strictly enforced.

The game is well known throughout the college and university circuit as a game to play to get rid of the winter doldrums and that's exactly what this campus needs.

for more information please call 255-2060 (days) or 253-1107 (nights, not after 11:00), ask for Kevin.

One more thing, may the best man or woman win.

To win you gotta play the game!!!

Soviet

cont from page 1

there is little dialogue with President Reagan having shunned the idea of a face to face summit meeting until there is a definite agenda. The Russians, having stormed out of the arms talks have not said anything about sitting down again.

No one is naive enough to think negotiations will work miracles overnight but what harm can it do to sit down? Certainly no more than is being done by the present state of affairs. No one in their right mind can believe that either side wants a war that cannot be won, yet what is being done to prevent it? Is it really necessary to build more nuclear weapons or are 10,000 plus for each side not enough?

The outlook for the near future looks like more stagnation in U.S. - Soviet relations with no realistic chance for a thaw. Perhaps after the 1984 American elections Chernenko, if still alive, will have become strong enough to make concessions and if re-elected, Mr. Reagan will not have to worry about running again, freeing him to give something in return if he is so inclined although a new Administration would not hurt. The present situation can be summed up in two brief speeches by spokesmen from opposing sides. A U.S. national security advisor claimed "the change in leadership means that the Soviets have an opportunity to get away from their own policies and statements of the past year without embarrassment". Upon hearing this the Soviet spokesman shot back "Nonsense! That's utter wishful thinking! It's the U.S. that must move!"



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ENTERTAINMENT

Schedule of Music Performances at RWC

By Jane Welch

On Sunday February 26th, at 8:30 pm the classical Mair-Davis Duo, arrived at RWC to present the college community a guitar and mandolin concert. The event is one of a series which will be presented on Sunday evenings at 8:30 pm, in the RWC student center cafeteria. Admission is \$1.00 for the community, and free for those with college IDs. The music dates and selection will vary according to a schedule of performances. This program of evening concerts is sponsored by the Cultural Affairs Committee which has brought forth a variety of entertainment oriented programs, Bayroom PM, A Touch of Class, are a couple of the previous and on going affairs which have developed in the past few semesters. Director of Student Services William O'Connell, Dean of Students Karen Haskell, and Will Ayton have developed the programs previously stated, in hopes of uniting the college community.

The upcoming Catch-a-Concert performances are scheduled as follows.

Sunday

March 11, Jazz- Ted Casher quintet
(An evening of Jazz)

Sunday

April 8, Blue grass- The Neon Valley Boys
(a program of Bluegrass, Swing and original tunes)

Sunday

April 29, Avant- Garde- Lunar Eclipse
(An evening of experimental, mixed media)

Sunday

May 13, Classical- Mychal Gendron
(A classical guitar concert)

Opinions of the performances are welcome. Drop a note off at the Messenger Office. The office is located on the first floor of the classroom building.



The Mair-Davis Duo performing in the Catch-a-Concert Series. The performance, which took place on Sunday, Feb 26, was the first in a series sponsored by the Cultural Affairs Committee.



Kelli Wicke Davis, RWC Dance Program Coordinator — photo by Richard Grabbert.

No grass skirts for Davis

by Jill F. Green

She walks across the hardwood floor to the front of the room. The class assumes their warm-up position. As the music begins, she gracefully leads them to the flow of the music. Kelli Wicke Davis, founder and chairperson of the RWC dance program and company was born in Hawaii and has been dancing for 34 years.

Davis began dancing when she was six. She learned ethnic Hawaiian and Polynesian dance as well as tap and ballet. After high school, she left Hawaii to study modern dance at Denison University. During her senior year there, she married John Davis. Since then she has had two children, a son, 18, and a daughter, 14.

Marriage however, did not interfere with her career. Davis attended Indiana University for graduate school and began teaching dance as a faculty member for the university.

In 1972, Davis proposed and founded the dance program at RWC. Since then it has gained national recognition and grown considerably. In 1979, mime and theatre instructor Gary Shore began working with Davis and the dance company. Recently they have been selected as one of nine dance companies to perform at the Kennedy Center in New York. The company will be attending the New England Regional American College Dance Festival. This, commented Davis, "is their claim to fame".

Together Davis and Shore formed a duo, Shoda, which is short for Gary Shore and Kelli Wicke Davis. This duo deals with transformations and the use of such props as trash cans, gas masks, cameras, and aerosol cans. When asked what type of dancing Shoda performs, Davis replied, "We like to use the term Movement. When you say dance or mime you get stereotyped immediately; we're trying to create a new type of dance genre."

In addition to dance, Davis also enjoys water sports and traveling. She has performed across the country from Hawaii to New York, and even in Europe. She is currently working on the Spring Concert which is to be held in April.

The Largest St. Patrick's Day in New England

The Sounds of Ireland, Inc. has finalized plans for its 5th annual St. Patrick's Celebration at Rocky Point Palladium Warwick, R. I.

Starting at 2 pm, Saturday, March 17th, this gigantic celebration presents continuous authentic Irish entertainment featuring John Connors & the Irish Express and Harvest Home Folk Group,

probably the best known and most popular Irish entertainers in the area. Also appearing are the Colonial Pipe Band and the Rita O'Shea School of Irish Step Dancing, both from Boston.

There will be Guinness on tap, Irish coffee, plus sandwiches and snacks. Irish products from New England's leading importers and retailers will be displayed in addition to travel presentations by local travel agents.

This event has received national and international media attention and this year's party promises to be the largest and best attended so far. Over 5,000 people per year have attended in the past. General admission is \$7.00 and advance tickets can be obtained by calling 401-739-9247.

Rocky Point is easily accessible from exit 117 east off interstate 95 in Warwick, R. I.



Kelli Wicke Davis and Gary Shore perform as SHODA.

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ENTERTAINMENT

Providence Civic Center Hosting U.S. National Hot Rod Truck and Tractor Pulls

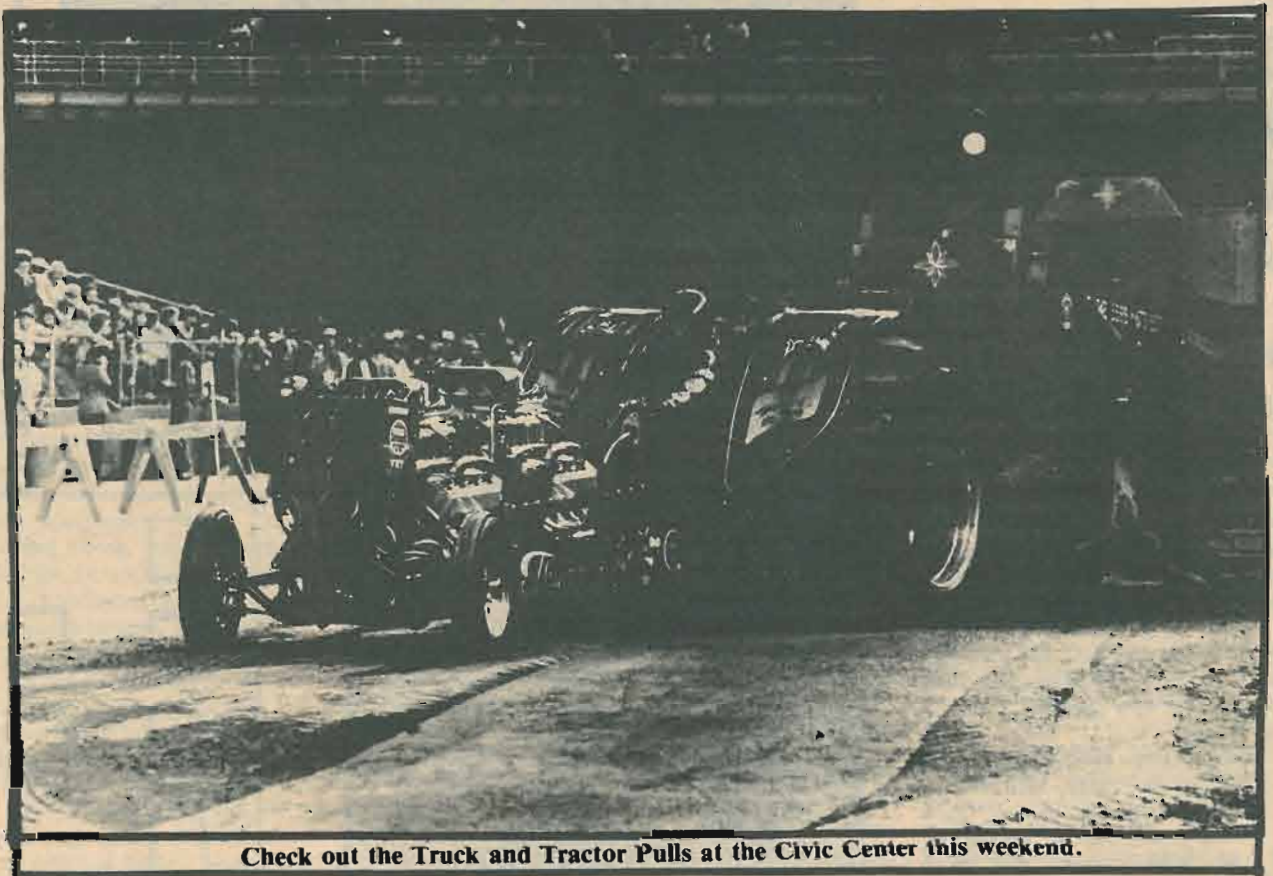
The Providence Civic Center will be the site of an officially sanctioned Hot Rod Truck and Tractor Pull series on March 9th and 10th at 8:00 pm. A special appearance is to be made by BIGFOOT, the monster four x four, which will crush six cars on the Civic Center floor during half-time.

Truck pulling is America's fastest growing motor sport. In 1982, over 1,000 people attended truck and tractor pulls. In 1983, that figure reached nearly 1.5 million. Even with this enormous popularity, many people still do not understand the rules and objectives of the sport.

The object of any pull is simple: get a vehicle to pull a "weight transfer sled" farther down the track than any other vehicle in its class. It is "horsepower to the ground" competition; time is of no consequence. The contest is measured neither by time nor speed, rather, only by distance. The ultimate goal in truck pulling is to drag the sled down the entire length of the track, making a "full-pull." If more than one vehicle in a given class makes a full-pull, then there is a "pull off" and the pullers must pull again a winner is produced. Contestants compete locally for purse and points until a national point champion is determined at the end of the season.

The two-day event in Providence this Friday and Saturday, will include a convoy of over 30 supercharged trucks and tractors from the U.S. and Canada. In total, the vehicles are worth over \$1,000,000.

So for some earth stompin', gear shatterin' fun, where SOME GO - SOME BLOW, head up to the Providence Civic Center this weekend. Tickets are available through the usual outlets and at the door. See you there!



Check out the Truck and Tractor Pulls at the Civic Center this weekend.

Lauzon's Direction of Vanities a Success

By Jill F. Green

Vanities 1. having excessive pride in one's appearance. 2. conceit, something about which one is vain. 3. a dressing table. 4. A play written by Jack Heifner, was directed by senior Mark Lauzon as a final project for Theatre Arts. Like many other Coffee House presentations, this performance was a success. Members of the audience commented after the show and said that Lauzon did an exceptional job; "it's been the best student project yet."

The performance included three acts. The setting was very informal and simple. Props included make-up tables, trunks, James Dean posters, and other "girly" possessions; all of which were symbolic of the different stages of the characters lives. The main cast consisted of three girls: Mary, played by Kim Souza; Kathy, played by Lisa Jo Thomas; and Joanne, played by Laura Bentubo. The school principal was played by John Worthen.

Mary, Kathy, and Joanne, around who the play was based, went through three major stages in their lives together. During this process they encountered the many problems that often occur between three girls, but they also learned a lot about each other and their purpose in life. Each new act introduced the next stage in their lives.

The first act began in high school and from there the girls went to college together. During this time they had little responsibility and life was relatively carefree. But as they got older and developed their own ideas and perceptions of what life should be like they began to become more distant and unappreciative of their relationship and the well-being of the others. Their personalities were beginning to conflict, ranging from one degree to the next.

By the end of the third act each girl had gone her own way. They weren't as close as they were during their school years and even though each thought the others values and standards had changed, not to their own liking, they really hadn't changed that much at all.

The ending was somewhat sad but very realistic. The same situations occur in every day life and are often not taken seriously enough.

Overall the performance was quite good. Lauzon did a terrific job directing, and the cast was strong and seemed to be having fun.

Coming soon to the Coffee House Theater; "Much Ado About Nothing", by William Shakespeare. Shows; March 9th - 17th, 8:30 pm. The Theater Department suggests that reservations be made in advance. The only seats available during the Vanities production were S.R.O.



L to R, Lisa Jo Thomas, Laura Bentubo and Kim Souza performing in Vanities.
Photo by John Worthen



George Wein's Newport Jazz Festival at Trinity Concert

On March 12, 1984, George Wein and the Newport Jazz Festival All-Stars will begin their thirty city nation-wide tour at Trinity Rep in Providence. Wein will lead the current Newport Jazz Festival All-Stars in a concert commemorating the thirtieth anniversary of the Newport Jazz Festival founded in Newport, Rhode Island in 1954. The band, which comprises Providence's world-famous saxophonist Scott Hamilton, legendary trombonist Vic Dickenson, trumpeter Warren Vache, bassist Slam Stewart, drummer Oliver Jackson and Wein on piano, will play tunes from the "Golden Age of Jazz", the 1920's and 1930's.

Mr. Wein the world-famous jazz producer who managed the first Festival, and who later, as its producer, developed the Festival into an international event, currently produces some thirty jazz festivals around the world.

Friends of Trinity Rep, which sponsor the annual jazz concert, believe there is no better place to honor the contributions that the Festival and Wein have made to the arts, internationally, nationally and locally, then in the very state where Wein and the Newport Jazz Festival began.

Wein, who studied piano with Teddy Wilson, was honored by President Carter in 1978 and was given a Lifetime Achievement Award in 1982 by *Down Beat* magazine.

Trinity Rep will honor him at intermission ceremonies at the concert. The ceremonies will also include a photographic nostalgic view of the Trinity Years of Newport by Dr. John Worsley, who wrote his Ph.D dissertation on the History of the Newport Jazz Festival. Worsley and Dr. Mayer Levitt are co-chairmen of the Trinity concert.

Roger Williams College Theatre Department Schedule of Events

Friday,	March 9	Much Ado About Nothing by W. Shakespeare
Sat.,	March 17	Mainseason Production
Thursday,	March 22	The American Dream by Edward Albee
Friday,	April 6	The Unknown Soldier by Warren Frost
Friday,	April 13	The Woods by David Mamet
Sat.,	April 14	Senior Acting Project
Friday,	April 20	After Nature, Art by Owen Wymark
Friday,	May 4	The Lion in Winter by James Goldman
Sat.,	May 12	Mainseason Production
Thursday,	May 24	The Belle of Amherst by William Luce
Friday,	May 25	Senior Acting Project

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CAMPUS



First Annual Winter Carnival

By Brian McCadden and Krista Mischou

The first annual Roger Williams College Winter Carnival opened Friday, February 23 with a Nut and Screw party sponsored by the Senior Class. WROG had the Bristol VFW dancing, but there were too many dancers and not enough dance floor. However, everyone enjoyed the party, whether they matched a screw with a nut or not.

The Championship Hockey Tournament also started on Friday, with RWC beating Gordon College handily, 9-2. The highlight of the game, besides the stellar play of the RWC team, was the unscheduled tennis match between RWC fans and the Gordon team. We won that game as well.

Due to the unseasonably spring-like weather on Saturday afternoon, the Winter Carnival itself drew a relatively small crowd. The clubs that entered put in a lot of effort, though their goals of raising money were not met. Five clubs set up booths: the Cheerleaders, the Drama Club, Hawks on Wheels, the Psychology Club and the Equestrian Club. WROG played music for the event. There was also a NBA Hoop Shooting Contest, won by Sharon Gold in the womens division and Adam Finkelstein in the mens.

On Saturday night the Hockey Tournament ended with an outstanding victory by RWC. The Hawks won 4-0 with their most intense play, and fan support, of the season. Another tennis match erupted in the first period, this one so exasperated the Hawthorne coach that he finally took his team off the ice with 15 minutes left to play in the third period.

The Winter Carnival weekend ended on Sunday afternoon with Jello Wrestling sponsored by the Sophomore Class. Once again the student turnout was less than expected, but the enthusiasm of the participants made up for it. By the time it ended just about everyone in the building, whether a wrestler or not, was in the Jello. Barb Joslin, coordinator of the event, said the reason for the small turnout was that, "we slated the competition to run from 1 to 5 o'clock. We should have put 1:00 on the ad posters. Most people thought of going at 2 or 3 o'clock." By the time 2 or 3 o'clock rolled around the competition was over for lack of participants. Maybe next year we'll have snow, and really have a Winter Carnival.



Equestrian Club pie throwing contest — photo by Brian McCadden.



Mitch the Balloon Clown — Flury '84 — photo by Brian McCadden.



Spring Weekend Coming Together

By Kim Carvalho

At the Student Senate meeting on February 8th, the topic of Spring Weekend 1984 was discussed.

Many aspects of Spring Weekend were talked about, but few were decided upon. The only definite decision was that Spring Weekend will be May 4th, 5th, and 6th.

Co-chairpersons of the Student Senate's Social committee Michelle Lupo and Carl Von Dassel hope to have something definite to report by March 6th. Von Dassel stated that, "Nothing for Spring Weekend has been booked thus far but, all agents must have their proposals in by March 1st.

Many names of bands were discussed including, Billy Idol, Charlie Daniels, The Fixx, The Clash, Marshal Tucker, and others.

Both Lupo and Von Dassel urge concerned students to contact them. They can be reached in the Student Senate Social Committee mailbox.



Kathy Hawk and Ed Travers take advantage of the warm weather to squeeze in a few last chapters — photo by Mark Malone.

RWC to be Represented in Olympics

By Tony Longo

I have officially begun training for the 1984 Summer Olympics. Already I can hear the fans chanting USA, USA, USA, as I make my way towards the finish line in record-breaking time.

The thought of entering the olympics never crossed my mind until recently when I was hurrying along that cursed walkway from the north parking lot near Nike with approximately three minutes to go before class was to begin. As usual the rain was whipping my face in 30 mph winds and 32 degree temperatures as I combined a walking and running pace to make it to Lh-129 just in time to have my name called for attendance.

Through the duration of that particular class I sat, soaking wet, thinking of a way to benefit from that daily, lung-bursting trek from the parking lot when my mind shifted

to thoughts of Los Angeles and the Coliseum. That was it. The Olympics would now be the ultimate goal.

Training will be no problem because, unknowingly, I have been engaged in a training program for the past year. By not having a parking sticker I am forced to park in the north parking lot leaving me no choice but to hike it to the classroom buildings. This is good for the cardiovascular system, the calves, and the upper leg quadriceps.

Weight training poses no threat at all due to the fact that I carry about 150 pounds of books on my back daily during the walk/run to class.

The weather conditions for training are perfect. The sun rarely shines on this particular path, and when it does the temperature is usually below freezing. When it's not cold it is usually raining and windy. If

I can make it to class with record-breaking speed in these conditions, imagine how well I will do in sunny California. I'll blow their doors off.

From now on I am going to try my best at arriving with just three minutes to spare before class. If I am able to make it in just under two and a half minutes then we're talking world-class time here. The world of competitive walk/running which is a relatively new sport, will carve a new niche in olympic history and RWC will be internationally known as the training ground for the number one USA olympic gold medalist in walk/running.

It is true that I once despised that awful walk to class but now I will look at it with a whole new perspective. It is now considered my personal Road to L.A. USA, USA, USA.

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We will send all the information you need — without obligation. Just fill out the information below and send to **Father Michael Harrison, COLUMBAN FATHERS, 310 Adams Street, Quincy, MA 02169.** Or call him at (617) 472-1494.

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ANNOUNCEMENTS

The SEAmester Experience

The classroom is a tall ship into which is stuffed, jammed, and squeezed students, faculty, and crew competing with provisions, equipment, books, water, fuel and the most essential item, good humor. The campus of this classroom community stretches far beyond the horizon to include the Caribbean Sea and the Western North Atlantic. This campus is unlike any other because it continually changes in space and time. One day the campus may be a tropical lagoon, the next day the ruins of a sugar mill, later a Carolina mud flat or a wall 100 feet below the surface or the Gulf Stream. You are teleported centuries back in time in the setting of rural Haiti or walking past the 16th century buildings lining the streets of Santo Domingo or at the seaport in Mystic.

Concepts and topics which seemed remote, boring, and unclear at the home campus take on anew perspective when studied live in the field. A coral reef becomes an intense experience when after a lecture you dive from the ship to do a field laboratory on the reef front. Fish anatomy can become an unforgettable event as you perform a megadissection on a very, very fresh 12 foot tiger shark.

History comes alive as you walk through the palace of Diego Colombo or climb wearily 3000 feet to stand in awe upon King Henri Cristophe's monument, La Citadel, regarded as the 8th wonder of the world. Traditions of the sea take on far deeper meanings after you feel the ship punch through heavy seas on night watch or reef sails during a heavy blow.

There is a sense of personal development as you gain nautical skills such as the satisfaction and confidence at the increasing ease by which you shoot stars at twilight or fix a position at noon. The wisdom of the old sailors adage "one hand for the ship, one hand for yourself" will be very clear the first time you uneasily climb up the ratlines.

SEAmester is demanding because in addition to a heavy academic load, you stand your watch and assume increasing responsibilities in the sailing of a full-rigged schooner. You will not leave SEAmester as the same person who came aboard. You will be effected by a rich and deep comradeship which will persist long after you leave the ship. You will experience great and unexpected adventures which make each SEAmester cruise different and will leave a mark on your life.

If you are interested in knowing more about the SEAmester experience and how student participants complete a full college semester of course work while sailing aboard this untraditional classroom, write to:

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Southampton, NY 11968

Want to be a Star? Summer Job Directory Tell 'Em Who You Are

Creators of a soon-to-be published national directory of talented youth are sending out a call for fresh young faces who need help in pursuing professional modeling or performing careers.

The directory, its publishers say, will provide photos and data for casting directors and agents seeking talented individuals under 25.

Melba Huber, creator of the directory, says there's a current exodus from both Hollywood and New York by producers and directors who envision greener pastures elsewhere. "Most states have recognized the economic boost that comes with a feature film," says Huber. "As a result, acting opportunities are being created for local talent as extras, in bit parts, or even in starring roles."

Huber helped launch the career of 1983 Tony Award-winner Betty Buckley, star of the Broadway smash, "Cats." After spying Buckley in a Miss Texas pageant, Huber arranged an audition that was to propel the actress from college to Broadway, where she's since appeared in "1776" and "Promises, Promises." She's also played the mother in TV's "Eight Is Enough" and had a role in the film, "Tender Mercies."

From Hollywood to New York, over 1,000 casting directors and agents will receive complimentary copies of the directory. Listings range from \$45 to \$120 dependent upon whether the model or talent wants 1, 2, or 5 photos published. The publication of the directory is scheduled for late April or early May.

For more information, write National Young Talent Directory, Melba's, Inc., P.O. Box 3664, McAllen, Texas 78502, or call (512) 686-3996. Break a leg!

BARNSTABLE, Mass.—The seaside resort areas of Cape Cod, Massachusetts and the off-shore islands of Nantucket and Martha's Vineyard are experiencing a growing problem in finding enough college workers to adequately service a rapidly expanding tourist industry.

This summer Cape Cod and the Islands will be offering over 55,000 good paying jobs to college students and teachers. Many of these jobs require little or no prior experience.

Because it is impossible to fill these jobs with local residents, most of whom make up the year 'round work force, it is necessary to draw from other geographic areas to satisfy this seasonal need.

The Cape Cod Summer Job Bureau gathers all pertinent facts on available summer employment and publishes this information in a concise Job Directory which is available to college students and teachers by February 1st each year.

Names and addresses of individual seasonal employers are listed in separate job categories from bartenders to yacht crews.

The Job Bureau is a service agency, and therefore charges



no fees to employers or employees.

An easy-to-use job application form, which is now familiar to the local employer, is included with the Directory along with important tips on how to land a good summer job.

This year the Job Directory has a section devoted to seasonal housing which lists addresses of people who lease rooms, efficiencies, cottages, apartments, and group rentals. A useful reference map of the area is included as is a summary of educational opportunities for college credit, and cultural classes in the arts.

For a copy of the 1984 Directory send \$3 (includes 1st Class Postage & handling) to: Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02630.

The Skoal Bandits Spring Fling Sweepstakes

Greenwich, CT, February 20, 1984 . . . U.S. Tobacco Co. today announced the winners of the "Skoal Bandits Spring Fling Sweepstakes," a campaign designed to promote Skoal Bandits on college campuses across the country. Bandits, introduced nationally last fall, are teabag-like pouches packed with wintergreen-flavored tobacco. The winners, who were selected in a drawing on January 10, 1984 have been notified and their prizes are being distributed.

Ten of today's winners will each receive an all expenses paid ten day vacation in Daytona Beach, FL, this March joining thousands of other college students who flock to Daytona's beaches in an annual springtime celebration. Other prizes to be awarded include: two custom-made Skoal Bandits windsurfers, two home computers, 100 Skoal Bandits racing jackets,



and 1000 Skoal Bandits t-shirts. All prizes are courtesy of Skoal Bandits and U.S. Tobacco.

As of the drawing date, the Spring Fling contest has attracted over 60,000 entries from more than 300 colleges and universities nationwide.

Entry forms and contest information were distributed at college bookstores around the nation by U.S. Tobacco's unique network of college representatives. This network is comprised of college students who work for U.S. Tobacco distributing free product samples on campus and coordinating on-campus promotions programs such as the Spring Fling Sweepstakes. One alumnus of the "college rep" program is New York Arrows soccer goalie Shep Messing. Messing, who also was a standout with the New York Cosmos, worked as a U.S. Tobacco college rep while an undergraduate at Harvard University.

"We at U.S. Tobacco have a strong interest in college students. Along with the Spring Fling contest, this fall alone we participated in more than 500 events on college campuses around the country. These include grass roots events such as intramurals and fraternity activities. We are also a major sponsor of the National Intercollegiate Rodeo Association (NIRA) on a national basis," commented Steve Africk, U.S. Tobacco's manager of college marketing.

Targeted to people dissatisfied with the social inconvenience of smoking, Skoal Bandits offer tobacco pleasure while being neat, convenient and smokeless. Skoal Bandits promotional and apparel items such as racing jackets, t-shirts, hats and belt buckles have also become a fashion trend on many college campuses.

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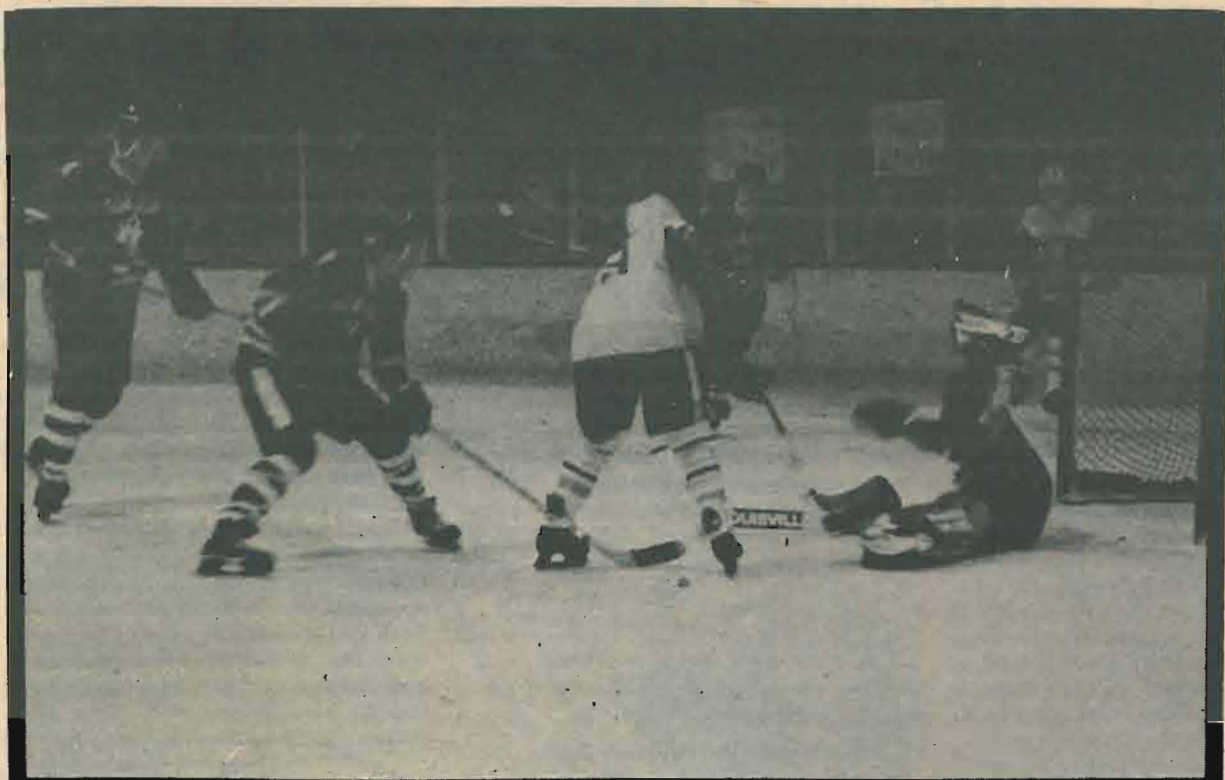
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SPORTS NEWS



A Hawk player attempts a goal in their game against Gordon. The final score was 9-2, Hawks. Photo by Mark Mulone.

Sports Notebook

By Tim Towey

Mens Basketball

With a 13-win 12-loss record, RWC has the same record it had a year ago at this time.

Having a great offensive year for the Hawks, is leading scorer Mark Fernando who averaged 19.6 pts. per game. In 1984, Fernando becomes only the second player in RWC history to score more than 500 pts. in a season. Fernando is also among the nation's top 20 scorers in NAIA and NCAA Div. 3 play.

Special mention is in store for RWC's Steve Lawton and Sal Sciarreita for becoming the 7th and 8th players to score 1,000 pts. in their careers.

Womens Basketball

The RWC Womens basketball players team were crowned co-champions in the Mayflower conference with a 6-1 record. The Hawks were 9-4 in the district and had an over-all record of 14-11.

For Cathy Sullivan, a senior, she leaves RWC as the top scorer in the history of the school. And in 1984, Debbie Konuch turned in an excellent season.

Debbie Konuch shared the most points in one game with Joanne Carberry with 31 pts, but led the team in almost every other category. Konuch led the team in fieldgoals-12, freethrows-13, and rebounds-19, in one game. Sharon Castelli led the team in assists with 11.

Ice Hockey

In 1984, the RWC Ice Hockey team compiled a 13-9 record under head coach J. Alan Soares. RWC had 12 players scoring double figures in season total points. They also had 6 players scoring over 25 pts or more this season: John Bessette-33 pts., Mike O'Connor-32 pts., Dave Curtin-29 pts., T.J. Connolly-29 pts., Bob Blanchette-28 pts., Kevin Blanchette-25 pts.

RWC goalie Dave Schrappe put in a good effort this season. In 16 games, Dave played 960 min. and made 400 saves, giving up only 53 goals for an average of 3.31.

Spring & Intramural

The intramural sports program at RWC got under way last week. A double-elimination tournament was played in both street hockey and basketball.

It won't be long now till RWC's Spring athletics are in full swing. Looking forward to winning seasons are the Baseball, Softball, Tennis, Golf, and the new Lacrosse team.

Hawks Beat Hawthorne Despite Protest

By Stephen Martovich

In the first round of the NAIA District 5 New England Hockey Tournament Roger Williams soundly defeated Gordon College by a score of 9-2. The Hawks carried their momentum into the final game where they shut-out Hawthorne College (4-0), gaining the New England championship with the unnecessary help of a third period forfeit.

Both games were marked by a vociferous home crowd throwing tennis balls on the ice after Hawk goals. Penalties were threatened, but when one was not called after a single ball struck the Hawthorne goalie, his team left the ice. The game was awarded to Roger Williams by forfeit when Hawthorne did not return.

Scoring in the two games was led by John Bessette with 2 goals and 4 assists. Dave Curtin had a hat trick against Gordon and added 2 more goals in the Hawthorne contest, to total 5.

Four players from Roger Williams were selected for the All-Tournament team. They are: defenseman Kevin Gill, Mike O'Connor who had 1 goal and 3 assists, Curtin, and goalie Dave Schappell who played superbly stopping 43 shots against Gordon and 19 against Hawthorne.

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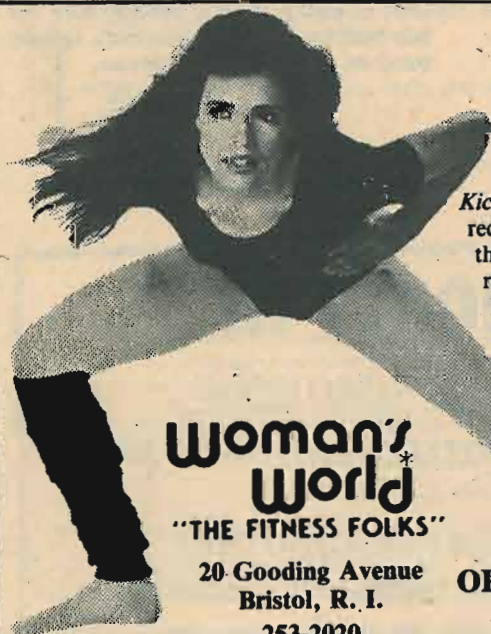


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